			Deadline Date for					
Each school is to upload a choice of pictures from the local museum (no more than 3). This should give us 9 artworks altogether.								The pictures should be uploaded to the TwinSpace by Monday 15 <sup>th</sup> October
Session 1 - Introduce the idea  Partners to select painting and begin to work in individual schools to recreate the image by dressing a real child (or children) using paper and card construction techniques, possibly producing a frame and background.								
	a live s	ession	nk up betweer progress		e, Lithua	ania and		
Session 3 – Complete finished pieces, photograph the tableau, and upload completed images, clearly linked to the original painting, to the TwinSpace.							Monday 19 <sup>th</sup> November	
Session 4 – Pass the picture Children to choose one of the partner school's pictures and create a very short dialogue for the characters in the picture using the target language  • Who are the characters?  • What is happening?  • Why are they there? This critical thinking grid might be useful to generate questions:								
$\langle \mathcal{O} \rangle$	Q	ues	stion	Gr	id			
\(\sigma\)	.	if	should	does	could	might		
	is							
Who	IS							
What	IS							
What Where	IS							
What	IS							

We ask for instance: how do we say "je m'appelle, je suis méchant et je recherche le voleur du tableau de Could this be done on a Padlet via the TwinSpace? We will need to think If there is time, classes could try to write a story (in French/Lithuanian with a summary in English) about a selection of some of the paintings	
Session 5 – Video Film the children performing the short dialogue in costume and upload it to the TwinSpace We could also create a powerpoint with pictures of our living paintings, films, sounds etc	Monday 10 <sup>th</sup> December
Session 6 – Sharing and Feedback Spend some time looking at the videos produced and leave comments on the Padlet  Please could teachers complete the quality label form once the project is finished. This will give us recognition and make us eligible for any national or European prizes.	Comments on the Padlet and Quality Label should be completed by the end of January