

THE 7TH INTERNATIONAL PRANAS STEPULIS CONTEST OF CHAMBER INSTRUMENTAL FOLK MUSIC ENSEMBLES

May 13–15, 2022, Šiauliai, Lithuania

REGULATIONS

Aims

- *To memorialize the remembrance* of famous kankles player, pedagogue, scientist, the originator of professional kankles playing professor Pranas Stepulis.
- *To look deeper* into the characteristic culture of folk instruments ensemble music of Baltic and neighboring nations, to analyze its meaning and place in nowadays context of European music culture.
- *To present* the Lithuanian listener a professional Lithuanian instrumental folk music and its parallels in Baltic and neighboring States.
- *To encourage* talented performers of folk music, teachers, scientists and students from Lithuania, Latvia, Estonia and Finland for productive creative collaboration.
- *To encourage* the creative initiative of students and their teachers; to bring up the artistic intellect and joy of ensemble music for young performers.
- *To popularize* Lithuanian instrumental folk music in Lithuania and abroad.

Organizers

Šiauliai Saulius Sondeckis Gymnasium of Arts

Participants

Collectives of private and state music schools, art schools, conservatoires, colleges, high schools and of independent preparation may take part in the contest.

Contest conditions and requirements

1. According to instrumental composition and the age of participants, the collectives are divided into 12 groups.
 - 1.1. According to the type of instruments collectives are grouped into **traditional** (group A), **modified** (group B) and **mixed** (group C) instruments ensembles.
 - 1.2. Group A consist of 2–6 participants ensembles, playing *traditional folk music instruments*.
 - 1.3. Group B consist of 2–6 participants ensembles, playing *modified folk (string or / and wind)* instruments.
 - 1.4. Group C consist of 2–6 participant ensembles, playing *traditional* and / or *modified folk (string or /and wind)* and *not folk* (for example, classical) instruments.
 - 1.5. Ensembles of all groups **can not accompany** to vocal. This condition is void if participants of ensemble are singing themselves.
2. Teacher can accompany to his/her students playing a folk instrument but he/she can play only undersong part.
3. All group ensembles are subdivided into 4 age subgroups:

A¹, B¹, C¹ – up to 12 years old,
A², B², C² – 13–15 years old,
A³, B³, C³ – 16–18 years old,
A⁴, B⁴, C⁴ – since 19 years old.

- 3.1. **The ensemble is set to specific age group according the average age of participants (teacher's age doesn't influence the pick ensemble age group).**
- 3.2. Contest will have two rounds.

4. Program:

I round: Collectives perform a freely chosen program, which duration is no longer than a specific group is timed. All ensembles have to play a free-style composition on the chosen obligatory Lithuanian folk melody (duration 1–4 min). Preferably, that at least **one musical piece performed by the ensemble would be national.**

II round: Collectives perform one freely chosen piece from the Ist round.

Presumed time duration of the ensembles:

A¹, B¹, C¹ groups – up to 5 min.

A², B², C² groups – up to 10 min.

A³, B³, C³ groups – up to 15 min.

A⁴, B⁴, C⁴ groups – up to 20 min.

5. Programme may be played from sheets.
6. Contest hearings are remote.
7. Programme, the one shown in the application, cannot be changed.

Evaluation and encouragement

1. *Jury* estimates the performance of the ensembles.
2. The content of *jury* will be announced before the beginning of the contest.
3. The decisions of the *jury* are final and inappellable.
4. The participants, laureates and their teachers of the contest will be awarded with acknowledgments, diplomas and prizes.
5. The laureates and diplomaeds of the contest will participate in the final remote concert of the contest.

Participation conditions

1. The participation fee is 15 EUR for a participant (teacher don't have to pay participation fee). The fee is to be transferred to bank account with a description of the payment: "The 7-th International Pranas Stepulis contest and the name of the ensemble and school". Account number: Šiauliai Saulius Sondeckis Gymnasium of Arts (code: 190968866), Bank AB „Swedbank”, Lietuva, Bank code: 73000; LT 26 7300 0100 4023 6255.

The deadline for the payment of participation is April 15, 2022. If the ensemble does not come to the competition, the entry fee will not be refunded.

2. Requirements for records:

- ☞ Record resolution is at least 1080p. The image must be filmed with a stable camera, in a horizontal position (if filming on a phone, tablet).
 - ☞ The works of the competition program must be filmed all at once in a single recording, preceded orally by the name of the competition, the name of the ensemble and the program being performed.
 - ☞ Recordings of the Round I and the Round II program must be posted on the youtube channel and not previously published. The description of the entry must include the name of the collective, the teacher, the institution represented, the category of the competition and the program.
- Only entries that meet the requirements of the competition will be evaluated.

3. The application forms of the participants of the competition are filled in, the photos and recordings of the teams are submitted directly electronically on the website www.sondeckis.lt/stepuliokonkursas/ (application forms and photos will not be accepted by post / e-mail or otherwise).

The deadline for supplying applications is April 15, 2022. If you have any questions regarding the procedure for filling in the application or organizing the competition, you can write to: stepuliokonkursas@sondeckis.lt

4. Required documentation:

- The copy of a birth certificate, passport or personal ID card of the participants (in case of doubt, the organizers of the competition may request these documents);
- Filled application form (electronic form);
- Digital picture of the collective (attached to the electronic application form).

4.1. Important to fill in application the following:

- The name of a teaching institution, the address, phone number, fax number and e-mail;
- Members of the ensemble (contest group);
- Names, surnames, dates of birth, class or course of a ensemble members, the types of instruments (of each participant separately);
- Name, surname and the pedagogical degree of a teacher;

- Full titles of the performing music pieces, names and surnames of the authors, the duration of a musical piece;
 - Contact address.
5. By the decision of the organizing committee, the number of the participants may be edited.
 6. The performances, rehearsals, concerts of the contest if allowed by the organizers may be broadcasted, telecasted, recorded without an additional fee for a contest participants.
 7. The participation in the contest verifies participants' acceptance of the conditions of the contest mentioned above.

*Competition regulations, application form, themes for improvisation
and other relevant information is published on the internet at www.sondeckis.lt/stepuliokonkursas/*